

Gilbert den Broeder

pianist

Gilbert den Broeder studied piano at the Amsterdam Conservatory and is specialized in accompanying and coaching singers.

He has worked with leading names such as Eva-Maria Westbroek, Diana Damrau, Roberta Alexander, Régine Crespin, Cristina Deutekom, Thomas Hampson, Christian Gerhaher, and Thomas Quasthoff.

Gilbert was engaged as solo répétiteur for the vocal concerts of the Royal Concertgebouw Orchestra in Amsterdam, including those led by conductors such as Mariss Jansons, Bernard Haitink, Ivàn Fischer, Gustavo Dudamel, and Andris Nelsons.

Gilbert cooperates with the Dutch National Opera & Ballet, Dutch Touring Opera, Dutch National Opera Studio, and Opera Forward Festival.

He works for ITA (Internationaal Theater Amsterdam) as a vocal coach. As a pianist, Gilbert is involved in various competitions. These include the IVC (International Vocal Competition 's-Hertogenbosch) – for which he also accompanies masterclasses and concerts – and the International Belvedere Singing Competition.

Several singers he has coached are among the prize-winners and finalists of these competitions.



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